

Christina Read

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Education

2005 - 2007

Elam School of Fine Arts, University of Auckland, New Zealand
Master of Fine Art (Hons)

1991-1994

Kent Institute of Art and Design, Canterbury, Kent, United Kingdom
BA Fine Art (1st Class Honours)

Awards, Fellowships & Residencies

2016 Olivia Spencer Bower Fellowship

A year long funded art residency in based in Christchurch, New Zealand

2014 (Dec) Takt Residency

Two month residency based in Friedrichshain, Berlin, Germany

2006 (November) National Drawing Award - Paramount Winner

The National Drawing Award presented by The Physics Room in Christchurch and ARTSPACE in Auckland.
Judged by Brian Butler, Danae Mossman & Heather Galbraith

2005 (August) Art Goes Mainstreet - Award Winner

Remuera Business Association in conjunction with Elam School of Fine Arts
Judged by Jon Bywater & Daniel Malone

Selected Solo Shows

2013 (April/May) Other Possibilities

Enjoy Gallery, Level 1/147 Cuba Street, Wellington 6011, New Zealand

2012 (May) The Usual: ~~some of the most interesting things in the world~~

Rm Gallery, 295 K'Road, Newton, Auckland, New Zealand

2009 (August-September) The Psychologist's Bookshelf

Newcall Gallery, Level 1, Newcall Tower, Hohipere St, Newton, Auckland, New Zealand

2008 (July - August) The Barge and the Bear

Blue Oyster Gallery, Moray Chambers Building, Basement, 30 Moray Place, Dunedin, New Zealand

2007 (May) Experiments on a Roof Top

Creative New Zealand, 3rd Floor, Southern Cross Building, 57-61 High Street, Auckland, New Zealand

2007 (March) The Tragedy of Doctor Simms - as part of Windows, Auckland Festival AK07

Window of Whitcoulls, Whitcoulls Corner, Queen Street, Auckland, New Zealand

2006 (March - April 2006) Spying on Derek Jarman

New Zealand Film Archive, 1st Floor, 300 Karangahape Road, Newton, Auckland, New Zealand

Curatorial

2015 (August/Nov) The Brain, curated by Christina Read

Artists: Paul Cullen, Megan Dunn, Rebecca Ann Hobbs, Ronnie Van Hout, Laresa Kosloff, Owen Kydd, Sonya Lacey, Colie Leung, Richard Maloy, Michael Nicholson, Kim Pieters, Rachel Shearer, Daniel Von Sturmer, Rainer Weston and Layne Waerea.

An exhibition of 16 video works presented within a sculptural installation, designed and constructed by artist Paul Cullen. Commissioned by CIRCUIT Artist Film and Video Aotearoa New Zealand in partnership with Te Uru with the assistance of Creative New Zealand.

Presented at Te Uru Waitakere Contemporary Gallery, Titirangi, Auckland, New Zealand

Selected Group and Two-Person Shows

2015 (March) Takt A.I.R. Berlin Winter 2015 Exhibition; curated by Isolde Krams

Takt Kunstprojektraum – Kunstraum Tapir, Müggelstraße 17, 10247 Berlin-F'hain, Germany

2015 (August) Collections

Pearce Gallery, 130 Saint Georges Bay Rd, Parnell, Auckland

2014 (July) Correspondences; curated by Christopher Handran

282 Petrie Terrace, Brisbane, QLD 400, Australia

2013 (November) Sense and Non-sense: A Festival of Absurdism
Centrum Berlin, Reuterstr 7-8, Berlin 12053, Germany

2013 (August/ November) National Contemporary Art Award - Finalist
Waikato Museum, Hamilton, New Zealand

2011 (November) Why Bother Building Scales, with Mathew Crookes
Window exhibition space, General Library Foyer, University of Auckland, 5 Alfred Street, Auckland, New Zealand

2009 (March) Article 27, Subjective Liberties, curated by Richard Dale
The Physics Room, 209 Tuam Street, Christchurch, New Zealand

2008 (December) Article 27, Subjective Liberties, curated by Richard Dale
Northart Gallery, Norman King Square, Ernie Mays Street, Northcote Shopping Centre, North Shore City, Auckland, New Zealand

2008 (November) The Lightweight Show
Rm 103, 1st Floor, Achilles House, cnr Commerce & Customs St East, Auckland, New Zealand

2007 (June - July) Cuckoo show with Finn Ferrier
Te Tuhi, 13 Reeves Road, Pakuranga, Manukau City, New Zealand

2006 (August/ September) 'Preview' - Emerging Artists Group Show
Centre of Contemporary Art, Christchurch, New Zealand

Screenings

2015 (September) - The Myth of Sisyphus, The Box Season 20, Curated by Eve Ropek
Aberystwyth Arts Centre, Aberystwyth University, Aberystwyth, Ceredigion, SY23 3DE, United Kingdom

2015 (August) - Books I'd like to read, Curated by Ioana Gordon-Smith
Te Uru Waitakere Contemporary Gallery, Titirangi, Auckland, New Zealand

2011 (March) - Books I'd like to read, Curated by Siobhan Garrett
Viewfinder, Auckland Arts Festival 2011, Auckland City Library, Auckland, New Zealand

Publications

2015 (December) The Brain, edited by Christina Read
*Publication essay's by Christina Read and Ron Sadan, design by Split Fountain
Published by Te Uru and Split Fountain, ISBN: 978-0-473-33979-1*

2014 (July) Christina Read, Lauren Redican & Annsuli Marais, Tom Mackie & Kemi Niko & Co, curated by Christopher Handran
*Publication essay by Christopher Handran
Published by Boxcopy Gallery, Brisbane, Australia
https://boxcopy.files.wordpress.com/2014/07/correspondences_excav.pdf*

2013 (September) Articulate Distance: Christina Read's Other Possibilities
*Publication essay by Julia Lomas, design by Sarah Hyder
Published by Enjoy Public Gallery, Wellington*

2012 (December) Amodeo, Gabrielle & Read, Christina. Spurious Facts and Apocryphal Tales
*Artist book, text by Gabrielle Amodeo, design by Christina Read
Self-published
<http://www.christinaread.com/index.php?/sculpture/spurious-facts-and-apocryphal-tales/>*

2008 (June) Read, Christina. Evidence.
*Artist book; conceived and edited by Christina Read, design by Nicola Farquhar, essay by Jon Bywater
Published by Artspace and Physics Room, ISBN: 0-9582556-9-5 & ISBN: 978-0-9582885-2-1*

Reviews

2015 (23 October) Hurrell, John. Positioned Videos and Neuroscience.
<http://eyecontactsite.com/2015/10/videos-and-neuroscience>

2013 (23 August) Dornauf, Peter. Hamilton's National Contemporary Art Award.
<http://www.eyecontactsite.com/2013/08/hamiltons-national-contemporary-art-award>

2013 (24 April) Dunn, Megan. Texting with Christina Read.
<http://www.eyecontactsite.com/2013/04/texting-with-christina-read>

2012 (23 May) Hurrell, John. Minimal Yet Evocative Read.
<http://eyecontactsite.com/2012/05/soft-leather-paintings>